



The event schedule below is as of 4/24/19 and is subject to change. Please visit ceas.uchicago.edu for potential updates and additions.

MAY 2019 (cont.)

APRIL 2019

- 3 CEAS Lecture Series "Wilderness as Method, Contemporaneity as Method" Reiko Tomii, Independent Scholar & Co-Director, PoNJA-GenKon 5:00pm, Cochrane Woods Art Center 157
11 Panel The Human Rights Crisis in Xinjiang 6:30pm, International House Assembly Hall
16 East Asia by the Book! CEAS Author Talks Art and Engagement in Early Postwar Japan Justin Jesty, University of Washington 5:00pm, Seminary Co-op
23 Workshop Traditional Japanese Painting Workshop Yuki Ideguchi, Artist 6:30pm, Logan Center for the Arts 109
25 CEAS Lecture Series Qi of Heaven, Qi of the Void: Atmosphere, Air, and the Sacred in late Qing Translated Science Ruth Rogaski, Vanderbilt University 5:00pm, Joseph Regenstein Library 122
26-27 Conference Counter-Readings: Modern Asian Literary Histories 3:30pm (Fri), 9:30am (Sat) Walker Museum 302 (Fri), Joseph Regenstein Library 122 (Sat)
29 CEAS Lecture Series "Self-determination" and "Representation" in the March 1st Movement: An Experiment in Simultaneity and Immediacy in 1919 Colonial Korea Boduerae Kwon, Korea University 5:00pm, Joseph Regenstein Library 122

- 4 Workshop Reading Early Chinese Texts 9:30am, Wieboldt Hall 408
7 Film Screening Dead Pigs 7:00pm, Cochrane-Woods Art Center 157
10-11 Conference Vernacular Medicine in Japan 1155 E. 60th St, Room 319
13 Reading Contemporary Fiction and Poetry from Japan: A Reading with Suga Keijiro, Kimura Yusuke, and Douglas Slaymaker 5:00pm, Seminary Co-op
14 Conference From Local to Global in East Asian Literature Keijiro Suga, Poet & Writer 10:00am, Franke Institute for the Humanities
18 Symposium Writing & Picturing Part II 10:00am, Franke Institute for the Humanities
24 Workshop Chinese Buddhist Cave Temples Sourcebook
25-26 Workshop Five Ways to Read Chinese Buddhist History 9:00am, Cobb Hall 110
30 CEAS Lecture Series War Without Blood? The Curious Itinerary of a Taboo Fluid in Medieval Japan Vyjayanthi Ratnam Selinger, Bowdoin College 5:00pm, Joseph Regenstein Library 122

MAY 2019

- 2 Roundtable Human Nature and Habits 1155 E. 60th St, Lecture Hall 142
3 Lecture The Black Velvet Aesthetic: Universal Cultural Feminism and Chinese Neotraditionalism in Huang Shuqin's Woman Demon Human (1987) Lingzhen Wang, Brown University 5:00pm, Cobb Hall 307

JUNE 2019

- 17-21 Workshop Kuzushiji Workshop John Hope Franklin Room (Social Sciences Building 224)