The event schedule below is as of 12/20/18 and is subject to change. Please visit ceas.uchicago.edu for potential updates and additions.

JANUARY 2019

Performance
Black String
Black String, Korean Contemporary Improvisational Music
3:00pm, Logan Center Performance Hall

Lecture
Jesus Loves Japan: Precarious Labor and Pentecostal Ethic among Japanese Brazilian “Return Migrants” in Toyota, Japan
Suma Ikeuchi, School of the Art Institute of Chicago
4:00pm, Haskell Hall 315

East Asia by the Book! CEAS Author Talks
Revolutionary Waves: The Crowd in Modern China
Tie Xiao, Indiana University Bloomington
5:00pm, Seminary Co-op

Film Screening
Ogawa Shinsuke’s “Sanrizuka: Heta Village”
Southside Productions

FEBRUARY 2019

CEAS Lecture Series
Wilderness as Method, Contemporaneity as Method
Reiko Tomii, Independent Scholar & Co-director of PoNJA-GenKon
5:00pm, Joseph Regenstein Library 122

Symposium & Film Screenings
Connecting the Dots Through Guo Baocheng: Contemporary Chinese Opera, Film, TV
Baochang Guo, Director & Writer
Logan Center Penthouse & Film Screening Room 201

Film Screening
Zhu Shouju’s “Stormy Night”

MARCH 2019

Performance
The Shanghai Jews: Risk and Resilience in a Refugee Community
5:30pm, Fulton Recital Hall

Symposium
The Shanghai Jews: Risk and Resilience in a Refugee Community
Franke Institute for the Humanities

APRIL 2019

East Asia by the Book! CEAS Author Talks
Art and Engagement in Early Postwar Japan
Justin Jesty, University of Washington
5:00pm, Seminary Co-op

Lecture
The Black Velvet Aesthetic: Universal Cultural Feminism and Chinese Neotraditionalism in Huang Shuqin’s Woman Demon Human (1987)
Lingzhen Wang, Brown University
5:00pm, Joseph Regenstein Library 122

CEAS Lecture Series
Ruth Rogaski, Vanderbilt University
5:00pm, Joseph Regenstein Library 122

Conference
Counter-Readings: Modern Asian Literary Histories

MAY 2019

Conference
Vernacular Medicine in Japan

Conference
From Local to Global in East Asian Literature
Keijiro Suga, Poet & Writer
9:30am, Franke Institute for the Humanities

Symposium
Writing & Picturing Part II

Workshop
Chinese Buddhist Cave Temples Sourcebook

Workshop
Medieval Chinese Buddhist Translations
Classics Building 110

CEAS Lecture Series
Vyjayanthi Ratnam Selinger, Bowdoin College
5:00pm, Joseph Regenstein Library 122

JUNE 2019

Workshop
Kuzushiji Workshop