OCTOBER 2018

CEAS Lecture Series
The Korean Peninsula in Flux: South Korea’s “Candlelight Revolution” and its Impact
Nak-Chung Paik, Seoul National University
5:00 pm, Joseph Regenstein Library 122

Lecture
Why are the Chinese so Interested in the Jews?
Xin Xu, Nanjing University
4:30 pm, Harris School 319

NOVEMBER 2018

Lecture & Workshop
Hanji Legacy: The History of Korean Papermaking
Aimee Lee, Artist & Writer
Logan Center Terrace Seminar Room

Lecture
Making Voices, Creating Silence: Woodblock Print as Auditory Technology
Satoko Shimazaki, University of Southern California Dornsife
5:00 pm, Social Sciences Research Building Tea Room

JANUARY 2019

Performance
Black String
Black String, Korean Contemporary Improvisational Music
3:00 pm, Logan Center Performance Hall

East Asia by the Book! CEAS Author Talks
Revolutionary Waves: The Crowd in Modern China
Tie Xiao, Indiana University Bloomington
5:00 pm, Seminary Co-op

FEBRUARY 2019

CEAS Lecture Series
Wilderness as Method, Contemporaneity as Method
Reiko Tomii, Independent Scholar & Co-director of PoNJA-GenKon
5:00 pm, Joseph Regenstein Library 122

Symposium & Film Screenings
Connecting the Dots Through Guo Baoceng: Contemporary Chinese Opera, Film, TV
Baoceng Guo, Director & Writer
Logan Center Penthouse & Film Screening Room 201

MARCH 2019

Performance, Symposium & Exhibit
The Shanghai Jews: Risk and Resilience in a Refugee Community
Fulton Recital Hall

APRIL 2019

CEAS Lecture Series
Ruth Rogaski, Vanderbilt University
5:00 pm, Joseph Regenstein Library 122

Conference
Counter-Readings: Modern Asian Literary Histories

SYMPOSIUM & FILM SCREENINGS

Connecting the Dots Through Guo Baoceng: Contemporary Chinese Opera, Film, TV
Baoceng Guo, Director & Writer
Logan Center Penthouse & Film Screening Room 201

MAY 2019

Conference
Vernacular Medicine in Japan

Workshop
Medieval Chinese Buddhist Translations
Classics Building 110

JUNE 2019

Workshop
Kuzushiji Workshop