The event schedule below is as of 9/24/19 and is subject to change. Please visit ceas.uchicago.edu for potential updates and additions.

**OCTOBER 2019**

- **Lecture**
  - **7**
  - There by the Grace of God Did They Go: The Kisch Family Experience in Shanghai and Beyond
    - Kevin Ostoyich, Valparaiso University
    - 12:00pm, Center for East Asian Studies 319

- **Concert**
  - **13**
  - Wu Man: A Night in the Tang Dynasty Gardens
    - Wu Man, pipa; and others
    - 3:00pm, Logan Center for the Arts Performance Hall

- **Lecture**
  - **14**
  - Discovering a Musical Heartland: Wu Man’s Return to China
    - 12:30pm, International House Coulter Lounge (Lunch)
    - 6:00pm, International House Assembly Hall (Screening)

- **Lecture**
  - **17**
  - Between Russia and Japan: How Russian Turkic immigrants helped Japan to make the "Islamic image"
    - Larisa Usmanova, Russian State University for Humanities
    - 5:00pm, Franke Institute for the Humanities

- **Symposium**
  - **17-19**
  - Science, Technology, Studies and Japan: Animating Ecological Futures
    - 9:00am, Franke / SSRB Tea Room / Haskell Hall 101

- **Panel**
  - **18**
  - Lunch and Learn: Walk in U.S., Talk on Japan
    - Consulate-General of Japan
    - 12:30pm, Keller Center 1002

- **Lecture**
  - **23**
  - Healthy Environment?: Thinking about the Nuclear Accident in Fukushima, Japan
    - Hiroko Kumaki, University of Chicago
    - 6:30pm, Blackstone Branch - Chicago Public Library

- **CEAS Lecture Series**
  - **24**
  - My Own Flesh and Blood: Stratified Parental Compassion and Law in Korean Slavery
    - Sun Joo Kim, Harvard University
    - 5:00pm, Joseph Regenstein Library A-11 (Lower Level)

- **Conference**
  - **25-26**
  - The Attraction of the Moving Image: A Celebration of Tom Gunning
    - Logan Center for the Arts Screening Room 201

- **Lecture**
  - **29**
  - Silver screen Dreamboats and the Questions Sex Asks
    - Earl Jackson, Asia University & UC Santa Cruz
    - 5:00pm, Center for East Asian Studies 319

- **Lecture**
  - **31**
  - Judy Han, UCLA
    - Center for East Asian Studies 319

**NOVEMBER 2019 (cont.)**

- **Lecture**
  - **4**
  - In One Ear: A Radio Reporter’s Journeys in Asia
    - Anthony Kuhn, NPR Correspondent
    - 5:00pm, International House Assembly Hall

- **Screening**
  - **8**
  - Sacrificed Youth (Zhang Nuanxin, 1986)
    - 7:00pm, Logan Center for the Arts Screening Room 201

- **Conference**
  - **11**
  - Freedom of Expression and Contemporary Art: Contextualizing Japan’s Aichi Triennale
    - 2:00pm, Joseph Regenstein Library 122

- **Lecture**
  - **14**
  - Walking across Cities and Texts in Colonial Taiwan: Urban Modernization of Taipei and Tainan, 1895-1945
    - Ping-Sheng Wu, National Cheng Kung University
    - 5:00pm, Classics Building 110

- **Reading**
  - **18**
  - Jeffrey Angles, Western Michigan University
    - Takako Arai, Poet
    - 5:00pm, Franke Institute for the Humanities

**JANUARY 2020**

- **Lecture**
  - **23**
  - Ōe Kenzaburō’s Non-Alignment: Political Solidarity in the Bandung Era
    - Chris Hill, University of Michigan
    - Joseph Regenstein Library 122

**FEBRUARY 2020**

- **Lecture**
  - **17**
  - The Japanese Invention of Chinese Fiction: Travel, Translation, and The Water Margin in Meiji and Taisho Japan
    - William Hedberg, Arizona State University
    - 5:00pm, Joseph Regenstein Library 122

- **CEAS Lecture Series**
  - **27**
  - Brett de Bary, Cornell University
    - 5:00pm, Joseph Regenstein Library 122

**MARCH 2020**

- **Reading**
  - **2**
  - Sawako Nakayasu, Poet & Translator
    - 6:00pm

- **Conference**
  - **3**
  - East Asia by the Book! CEAS Author Talks
    - Soka Gakkai’s Human Revolution: The Rise of a Mimetic Nation in Modern Japan
      - Levi McLaughlin, North Carolina State University
      - 5:00pm, Seminary Co-op

**APRIL 2020**

- **Lecture**
  - **2**
  - Few Marriages and Fewer Births in 21st-Century Japan
    - Mary Brinton, Harvard University
    - 5:00pm, International House Assembly Hall