Ebony Davis
The first poster features an evolving Hinomaru symbolizing that Japan is changing. It was placed in an illustration of a cherry blossom tree with a mountain in the distance. The illustration is based on a still from the film.

Julian Aparicio
His logo featured a playground swing to evoke the beginnings of bullying in childhood that some Hafu people have faced.

Jordan Thomas
His poster is reminiscent of the Russian revolution propaganda posters. His logo is fist rising out of the Hinomaru with a peace symbol meaning to “fight onward in peace”.