

CEAS Lecture Series  
ft.  
Richard Calichman  
City College of New York, CUNY

“Remembering Kafka: Between Murakami Haruki and Komori Yōichi”

Professor Calichman’s talk centers on the theoretical engagement between the novelist Murakami Haruki and the literary critic Komori Yōichi. In 2006, Komori published a work entitled 'Murakami Haruki ron' [On Murakami Haruki], which provided an extremely critical reading of Murakami's bestselling 2002 novel 'Umibe no Kafka' [Kafka on the Shore]. He will discuss Komori's critique through analysis of such concepts as memory and subjectivity, examining the various merits and faults of his reading.